

RESUME

P.V. DEEPA

172, Dharmapuram Middle Street,
Rajapalayam -626117
Virudhunagar (DIST)
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OBJECTIVE :

To develop and promote creativity and high-order thinking skills that increase the performance of the students.

Educational Qualification

S.No	Degree	Institution	University	Month and year of passing
1.	UG	S.F.R. College, Sivakasi	Madurai Kamaraj University, Madurai	April 2001
2.	PG	Annamalai University	Annamalai University	May 2017
3.	PG Diploma in Guidance and Counselling	Annamalai University	Annamalai University	May 2017
4.	M.Sc (Yoga)	Bharathidasan University	Bharathidasan University	June 2021

Technical Qualification

S.No	Examination	Board	Month and year of passing
1.	Typewriting English(Higher)	TNTCIA	1999

Experience – Academic - in RRC

S.No	Department	Category	Tenure
1.	English	SF	From July 2018 till now

Programs organized

S.No	Theme	Place	International/National/State Level	Responsibility Undertaken	Year
1.	Postmodernism and Representation :Discourses on Select Texts	Rajapalayam Rajus' College	National Webinar	Convener	08.06.2020
2.	Soft Skills for Successful Career & Soft skills for Personality Development	Rajapalayam Rajus' College	International Workshop	Organizing Secretary	14.07.2020

Conference attended–National

S.No	Conference	Venue/Institution	Presented paper's title	Date
1.	Fundamentals of Research Methodology(Online)	Uma Mahavidhyalaya	Participated	27.06.2020
2.	National Conference RICERCA 2022,	IQAC & Research Committee, St. Joseph's College for Women, Alappuzha in association with KSSP, IIC, CSIR & IMMT	"Traumatic Spatio – Temporality: A Study of the Quest for Self in Kazuo Ishiguro's <i>Never Let Me Go</i> "	28-09-2022 to 01-10-2022.

Conference attended –International

S.No	Conference	Venue/Institution	Presented paper's title	Date
1.	Social Perspectives in Contemporary Literature	National College & Sri Vasavi College & BODHI Journal	Customary Calamity and Subjugation of Women in Shashi Tharoor's <i>Riot</i>	06.02.2021
2.	Environmental Imagination and Greening of Literary Studies	Bishop Heber College, Tiruchy	The Ethics and Aesthetics of Eco-caring: Contemporary Debate on Kazuo Ishiguro's <i>Klara and the Sun</i>	27.07.2022-28.07.2022
2.	Emerging Trends and Challenges in English Language and Literature	Navarasam College, Arachalur	Masuji Ono's search of identity in Kazuo Ishiguro's <i>An Artist of the Floating World: A Literary representation of Fromm's Robotic Personality</i>	02.02.2023
3.	Local is Global: Trends and Applications in Comparative Literature	Valluvar College of Science and Management, Karur	Cross-Cultural Divergence: An Affective Domain of Human Psyche in Kazuo Ishiguro's <i>A Pale View of Hills</i>	17.02.2023

4.	Emerging Trends in Language, Literature and Linguistics	JP College of Arts and Science, Tenkasi	Cognitive dissonance and distorted temporality: Representation of chattering mind in Kazuo Ishiguro's The Unconsoled	08.09.2023
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QUALIFIED EXAM

- ❖ Qualified NTA NET Exam November 2022

CERIFICATE COURSES

- ❖ Successfully completed the course Short Fiction in Indian Literature conducted by NPTEL- SWAYAM (July-October 2023)
- ❖ Successfully completed the course History of English Language and Literature conducted by NPTEL- SWAYAM (July-October 2023)

State/National/International Workshops attended

1. National level workshop on Activity-based Teaching Strategies , St. Joseph's College, Tiruchy-22.09.2017
2. State level workshop on Brain Gym, SKSS, Tirupur - 10.02.2018
3. State Level Workshop on Reforms in Curriculum Design and Evaluation based on OBE, SFRC, Sivakasi- 27.7.2019
4. National Online Workshop on Examination guidance to crack NTA-NET/SET - S.E.S Degree College of Commerce 20th May -22nd May 2020
5. National level workshop on Spinecare Yoga, K.D.K College of Engineering – 18.06.2020-20.06.2020
6. National level workshop on “Bloom's Taxonomy based Question Paper Design for

Outcome Based Education in English”- Ayya Nadar Janaki Ammal College, Sivakasi-
27.09.2021

7. One Day Online Workshop on “International Yoga Day” organized by Saint Francis De Sales College, Nagpur and NSS in collaboration with St. Aloysius College, Jabalpur on 22nd June 2022.
8. “Academic Writing – Ethical issues” – Global Institute of Statistical Solutions (GISS) – 3rd to 5th September 2022.

Book Chapter Publication

1. Published an article entitled “The Ethics and Aesthetics of Eco-caring: Contemporary debate on Kazuo Ishiguro’s *Klara and the Sun*” - I I P Iterative International Publishers– ISBN 978-93-95632-94-2 - November 2022.
2. Published an article entitled “Traumatic Spatio -Temporality: A study of the quest for self in Kazuo Ishiguro’s *Never Let Me Go*” - Internal Quality Assurance Cell (IQAC),Rajapalayam Rajus’ College -ISBN - 978–93–5692–893–0 - December 2022.
3. Published an article entitled “Involuntary Inferior and Multidirectional Instability of the Human Psyche: Representation of Repression in Kazuo Ishiguro's *A Pale View of Hills*”- BODHI International Journal - E-ISSN: 2456-5571- December 2022.

UGC CARE-LIST PUBLICATIONS

1. Published an article entitled “Cross-cultural divergence: An affective domain of human psyche in Kazuo Ishiguro's *A Pale View of Hills*”- SHODAK(A Journal Of Historical Research)- ISSN- 0302-9832- JAN-APR 23
2. Published an article entitled “Masuji Ono's search of identity in Kazuo Ishiguro's *An Artist of the Floating World*”- Journal of Asiatic Society of Mumbai- ISSN- 0972-0766- 2023.

Online courses attended

Two Days Online Course on Arithmetic Ability - RRC, Rajapalayam - 23.04.2020 & 24.04.2020

International Faculty/Professional development programmes attended

1.8 days International Professional Development Programme on “Effective And Quality Research Writing” from 7 –15 June, 2021 organized by Patrician College Of Arts And Science, Chennai.

2. “Research and Writing” – Andhra Loyola Institute of Engineering and Technology, Vijayawada, Andhra Pradesh, India & Cape Comorin Trust, India - 26-30 June 2022.

3.“Research Writing & Ethics” - Shift II, Department of Accounting & Finance & Corporate Secretary ship in association with IQAC - 28th June to 5th July 2022.

4.“Emerging Trends and challenges in Teaching Language and Literature – Department of English, VET Institute of Arts And Science – 2nd January to 7th January 2023

5. Contemporary Trends in English language and Literature - Sri Guru Teg Bahadur Khalsa College -10th to 16th January 2023

6. School of English, Kumara guru College of Liberal Arts and Science - Pedagogical Excellence in ELT – 13th February 2023 to 17th February 2023.

7.“Edge Cutting Technologies In It Field” - P. G. Department of computer science in collaboration with IGL Hands On Private Limited, USA from 19-09-2023 to 23-09-2023

National level Faculty/Professional development programmes attended

1. Pedagogical Paradigms in Language, Literature and Criticism- Kalasalingam Academy of Research and Education- 25.06.2018-27.06.2018

2. E-Content Development - RRC, Rajapalayam - 23.06.2021- 30.06.2021

3. Effective and Quality Research writing-Phase II - Patrician College of Arts and Science -7th-15th June, 2021
4. English and Interdisciplinary Paradigms in Research - Govt.V.Y.T. PG Autonomous College and HSNC Board's SMT.C.H.M. College - 25th - 31st May 2021
5. Two Weeks Online Faculty Development Programme organized by AMET UNIVERSITY on "PEDAGOGY AND RESEARCH METHODS" from 24.05.2021 to 06.06.2021 and obtained Grade A+.
6. Six Days Faculty Induction Programme (FIP) for Teaching Staff- IQAC, Rajapalayam Rajus' College, Rajapalayam - February 7th – 12th , 2022
7. Research Methodology for English Literature and Language – Department of English & Foreign Language , Bharathiyar University , Coimbatore , Tamil Nadu. India and Development of English , Sree Saraswathi Thyagaraja College , Pollachi , Coimbatore , Tamil Nadu. – 11.07.2022 – 16.07.2022.
8. Literary Theory – Department of English PSGR Krishnammal College for Women , Coimbatore – January 5 – 11, 2022.
9. Recent Trends in Language and Literature - Department of English (Aided) PSG College of Arts and Science, Coimbatore – 03rd May.2023 to 05th May 2023
10. "Mastering the Art of Research Methodology: Empowering the Faculty for Excellence" – Research Cell, Dr. D. Regupathy Raja Memorial Library, Rajapalayam Rajus' College - 30.10.2023 to 3.11.2023

Capacity Building Programme

1. A Two-Day National Level Capacity Building Programme on "Scholarly Writing: Research Publications, Citation Analysis, Anti Plagiarism, Reference Management Tools and Strategies of Copyright and Patent (IPR)" – RIT , Rajapalayam - 04th & 05th, August, 2023.

International Webinars attended

1. “Excellent online Tools For Interactive ELT Classrooms” - RRC, Rajapalayam - 12.08.2020
2. “Uniqueness of Oral Literature in African Literature: A Study”-Rajapalayam Rajus’ College
- 03.07.2020
3. “The Writers’ Convention” - Kamaraj College- 13.07.2020
4. “Challenges, Opportunities and Solutions During and Post Covid 19”- Adarsh College of Arts-
06.07.2020-07.07.2020
5. “Recent Trends in Teaching English Language and Literature”- Idaya College for Women -
14.07.2020-15.07.2020
6. “Patent Drafting Skills for Researchers and Academicians”- G.T.N. Arts College-
31.05.2020
7. “Misinformation in Medicine: Myths Vs Facts”-The American College-20.07.2020
8. “Friction and Bonding in Contemporary Indian English Women Writers”- A.V.V.M Sri
Pushpam College-16.07.2020
9. “Role of Education and Health in Social Development”-Bharathidasan College of Arts and
Science-15.07.2020
10. “Importance of Communication skills in today’s Digital World”-Gnanamani College of
Technology-10.07.2020
11. “Entrepreneurship and Governmental support”-Rajapalayam Rajus’ College-16.07.2020
12. “Stress Management for Women in Critical Situations”-Mother Teresa Women’s University-
18.07.2020
13. “Be Fit: A Holistic Approach to Fight Covid-19”-Idhaya College For Women-16.07.2020
14. “English Phonetics and Pronunciation Practice”-Muthayammal College of Arts & Science –
22.07.2020
15. “Effectiveness and Challenges in ELT Classroom”-S. A. Engineering College-10.07.2020

16. “How to write and publish paper?”-D Y Patil College of Engineering Akurdi-08.07.2020
17. “Art of Communication in the New Normal-Adhiyamaan College of Engineering-
10.07.2020
18. “Education Transformation During Covid – 19”-Holy Cross Home Science College-
11.07.2020
19. “Drama & Communication”- Annapoorna Engineering College-13.07.2020
20. “Passion Towards Excellence”-Sri Meenakshi Government Arts College For Women-
20.07.2020
21. “Digital Transformation: e Classrooms & LMS”- Shri. Surupsing Hirya Naik College of
Education-07.07.2020
22. “Marxist Approach to Literature”-V.O.C College-03.07.2020
23. “Paraphernalia of Research : Prejudices and Concerns”-AIMAN College of Arts & Science
for Women-14.07.2020
24. “How resilient are we? (As Women)” -Rajapalayam Rajus’ College-23.07.2020
25. “Environmental Issues Under Pandemic Era”-Shree Chandraprabhu Jain College-16.07.2020

Responsibilities undertaken inside RRC

- ❖ Member in Criteria-7 from 2018-2019
- ❖ Member in Criteria- 6 from 2023- till now
- ❖ Fine Arts – Cultural committee Member from 2019-till now

AREAS OF SPECIALIZATION

- ❖ British Literature
- ❖ Women’s literature
- ❖ Literary theory

KEY SKILLS:

- ❖ Communication skill
- ❖ Critical thinking skill
- ❖ Coaching skill
- ❖ Conflict resolution skill
- ❖ Counseling skill

PERSONAL DETAIL

Name	:	P.V. DEEPA
Date of Birth	:	05.04.1982
Gender	:	Female
Father's Name	:	Mr. P.P. Velayudham
Husband's Name	:	Mr. R. Murugesan
Nationality	:	Indian
Languages Known	:	English, Tamil, Telugu, and Hindi
Address	:	172 Dharmapuam Middle Street, Rajapalayam – 626117. Virudhunagar (DIST)
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